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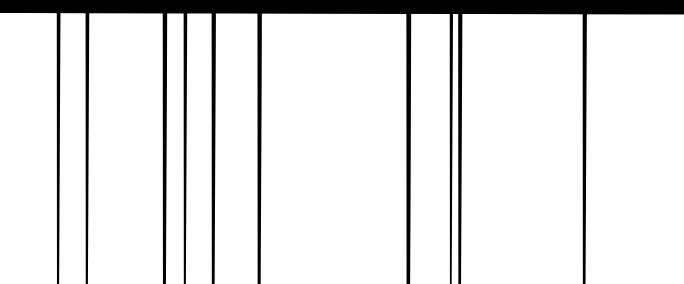
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s con ary sourc s to craft a coh siv narrativ of a lity of multipl sourc s to ci who b tray *The* to v lop a position in r spons to th inquiry

ing Cr ibility of Sourc s Activity was *The e rl* b tray ? Writing R spons

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ha. Sli s *t Note-T ki g Sheet l* Inci nt ack t (Inclu s primary an s con ary ith qu stions Sourc Not -Taking Sh t Ranking ing Sh t an Tim lin ) 's may us iscr tion to r mov ph of th t taking sh ts an /or r uc th numb r of Dani 1 Drayton's " rsonal M meir of Dani 1



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nts will analyz a cartoon r pr s nung in parabi of th Blin M n an th l phant as a hook. Stu nts shoul writ

own r spons s to gui ing qu stions sil ntly an in p n ntly.

 What is happ ning in this pictur ?
What is this image saying about p rsp ctiv ?
How o s this m ssag conn ct to the stu y of history?
Invit stuents to sharer sports s for a whole -class analysis of the image. imag .

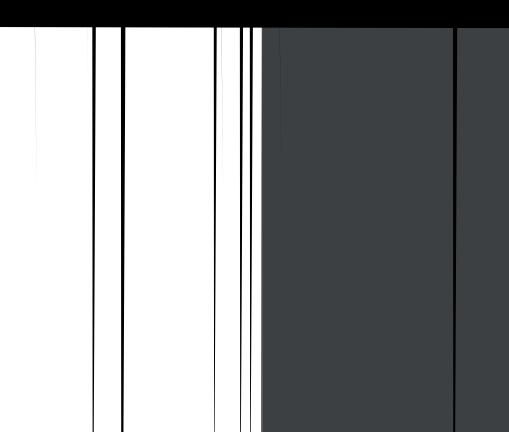
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ss) Tim : 2 Minut s

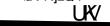
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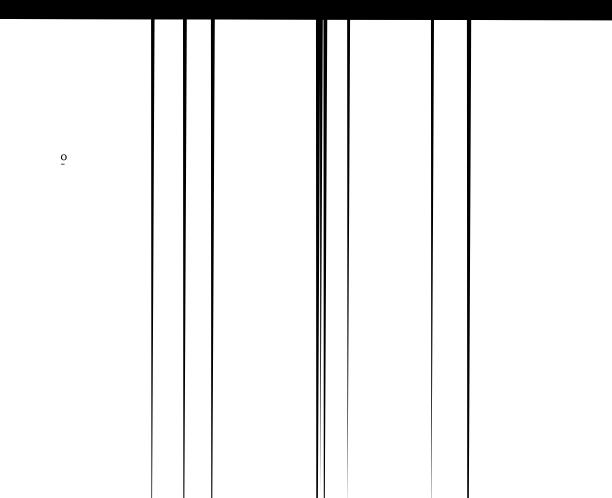






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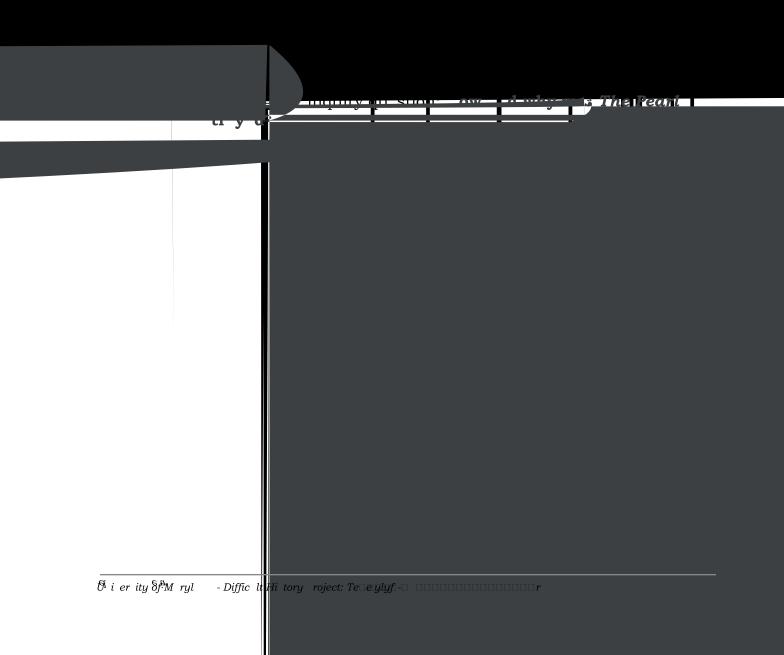
(whol class) Tim : 10 minut s

n uct a whol class iscussion. Som qu stions for gui ing th ri fing can b :

- 1. How o your pr ictions about *The e rl* inci n compar with your un rstan ing of it now? What rol i sourcing play in any chang s in your un rstan ing?
- 2. Why is it that ther is no account from Jue son Diggs? How o s this him repurability to une rstane who be have the mission of *The cert*?
- . What if all the sources has the ir account on N person's account?

stu

- 4. What a itional nformation about th sourc s woul hav
  - h ip you to rmin author cr ibility?



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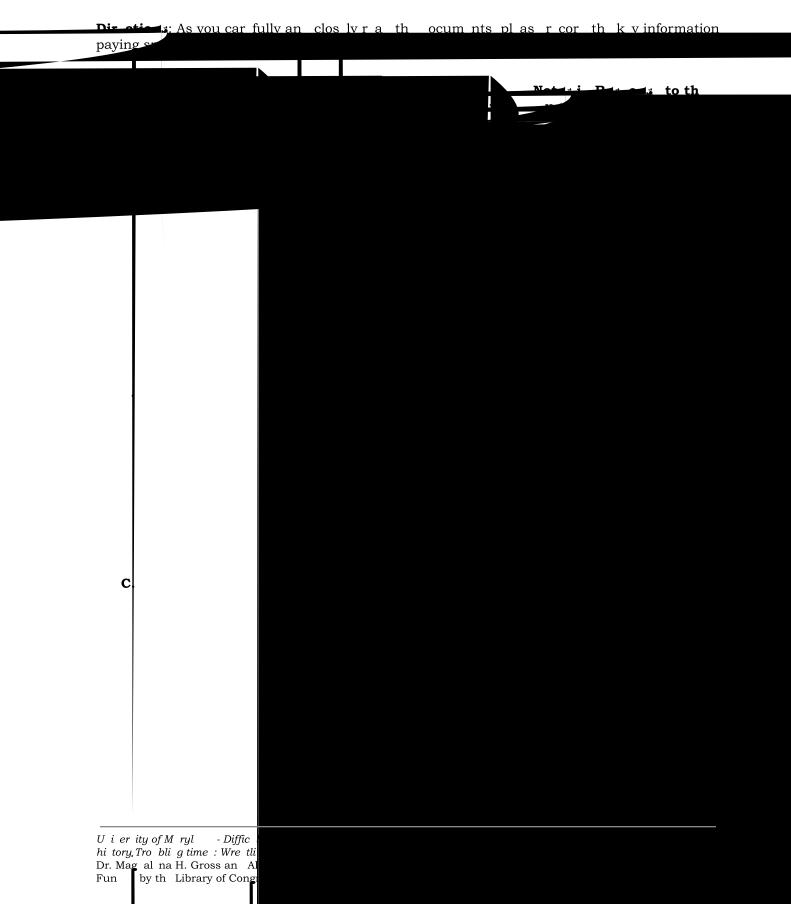
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<u>5th of April s v ntv-s v n human b ings</u>

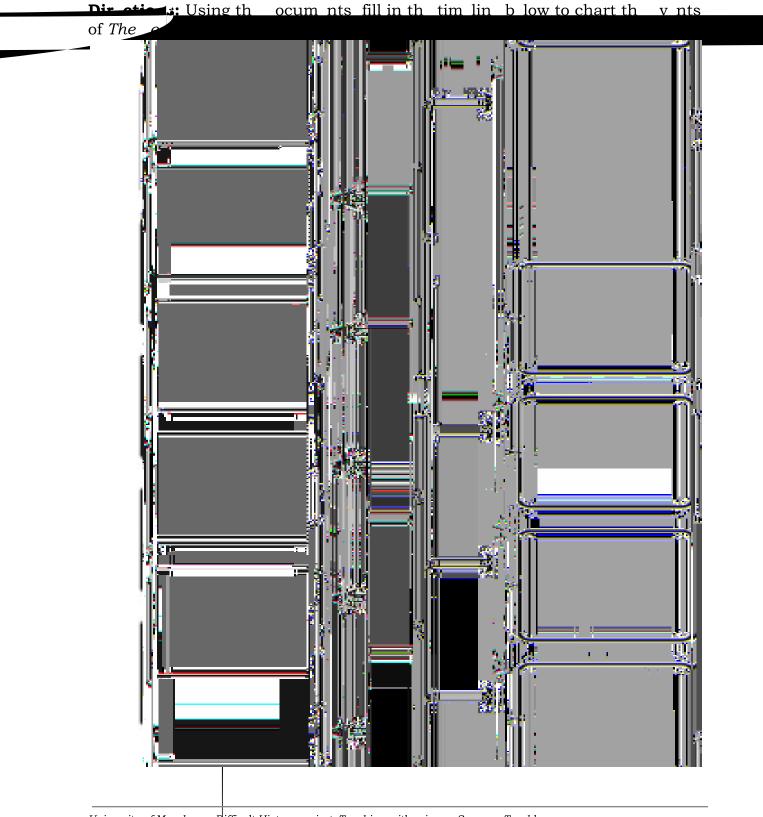
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### The Pearl Tim li

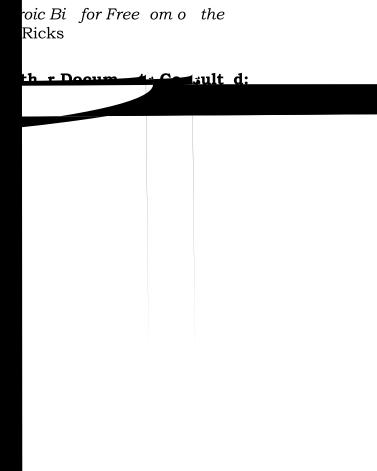


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# The Pearl R ki Cr di ili

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